

JABGA February Newsletter

The Regional shows will be starting up here soon! Make sure you are ready for them the next regional is 2 months away!

Regional show list for 2020

Area 1

- Anderson, CA → April 4, 2020

Area 2

- Spencer, IA → May 23, 2020

Area 3

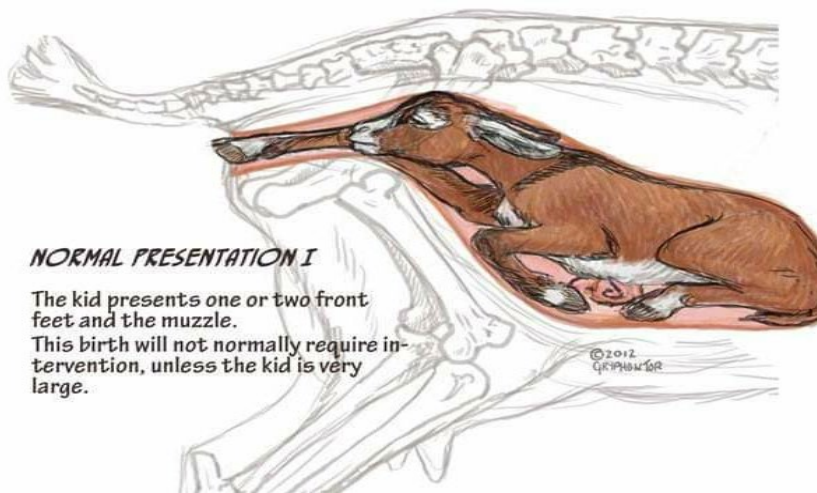
- Bloomsburg, PA → May 16, 2020

Something new you need to know

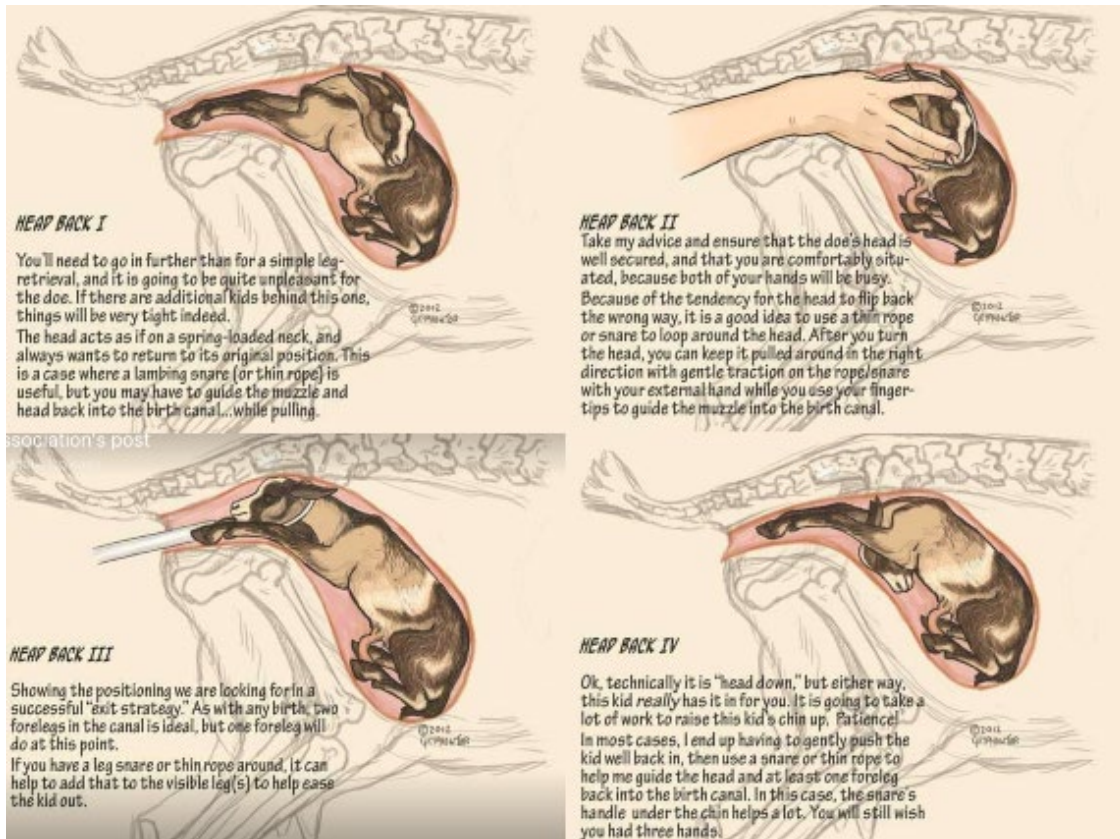
At Nationals this year we are going to do a pen decorating contest that JABGA members can participate in it. All you have to do is decorate your pens and then the JABGA Board of Directors will come and judge them to see how you did!

Mostly everybody is in full swing for kidding season now. Here are some pictures and examples in case you get in a position that you don't know what to do.

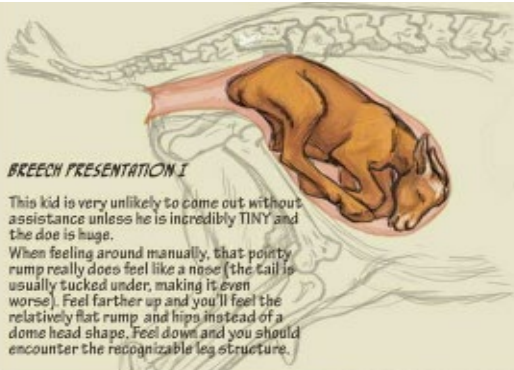
Normal Position that baby should be in →



Head back position →

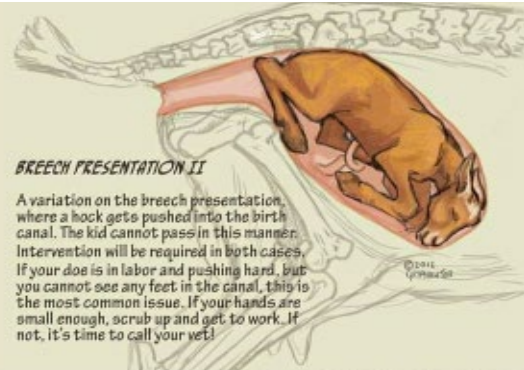


Breech Presentation →



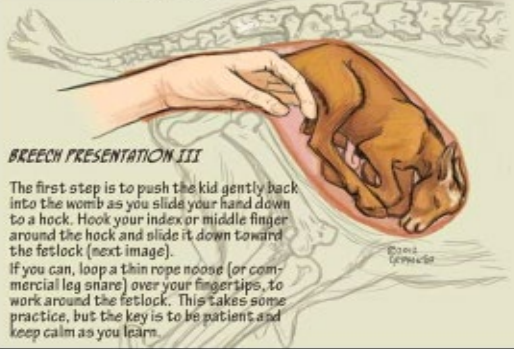
BREECH PRESENTATION I

This kid is very unlikely to come out without assistance unless he is incredibly TINY and the doe is huge.
When feeling around manually, that pointy rump really does feel like a nose (the tail is usually tucked under, making it even worse). Feel farther up and you'll feel the relatively flat rump and hips instead of a dome head shape. Feel down and you should encounter the recognizable leg structure.



BREECH PRESENTATION II

A variation on the breech presentation, where a hock gets pushed into the birth canal. The kid cannot pass in this manner. Intervention will be required in both cases. If your doe is in labor and pushing hard, but you cannot see any feet in the canal, this is the most common issue. If your hands are small enough, scrub up and get to work. If not, it's time to call your vet!



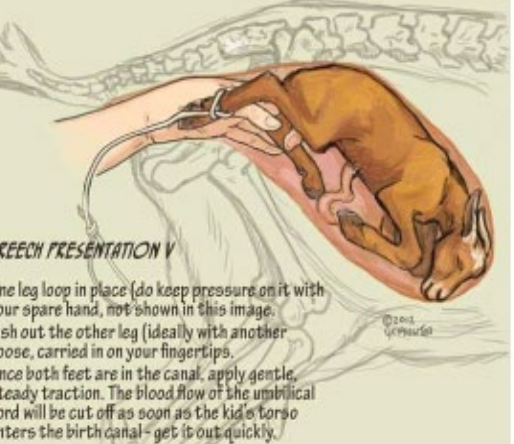
BREECH PRESENTATION III

The first step is to push the kid gently back into the womb as you slide your hand down to a hock. Hook your index or middle finger around the hock and slide it down toward the fetlock (next image).
If you can, loop a thin rope noose (or commercial leg snare) over your fingertips, to work around the fetlock. This takes some practice, but the key is to be patient and keep calm as you learn.



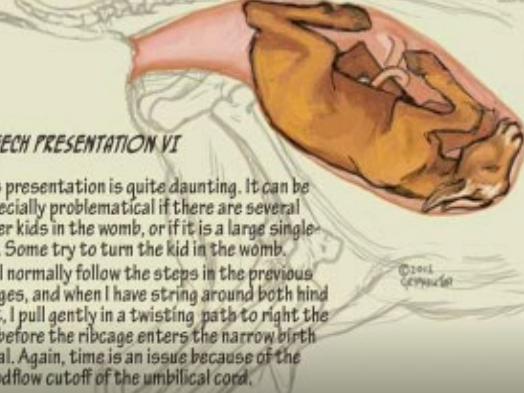
BREECH PRESENTATION IV

Once you have made it down to the fetlock, bend it upwards. I sometimes hook my finger between the toes for extra grip.
If using leg snare or rope, loop the noose around the fetlock and hold it in place with your fingers while you pull it taut with your other hand.
While pulling on the rope with your "off hand," help guide the foot up with your fingers... then hold the rope or snare tight while you go back in for the other foot.



BREECH PRESENTATION V

One leg loop in place (do keep pressure on it with your spare hand, not shown in this image). Fish out the other leg (ideally with another noose, carried in on your fingertips).
Once both feet are in the canal, apply gentle, steady traction. The blood flow of the umbilical cord will be cut off as soon as the kid's torso enters the birth canal - get it out quickly.



BREECH PRESENTATION VI

This presentation is quite daunting. It can be especially problematical if there are several other kids in the womb, or if it is a large singleton. Some try to turn the kid in the womb.
I will normally follow the steps in the previous images, and when I have string around both hind feet, I pull gently in a twisting path to right the kid before the ribcage enters the narrow birth canal. Again, time is an issue because of the bloodflow cutoff of the umbilical cord.

Meet a Board member

Rachel Burke:- Hello, my name is Rachel Burke and I am representing Area 1 on the JABGA board. I am 19 years old and a freshman at Washington State University where I am studying animal science pre -veterinary medicine. Growing up I was apart of 4-H and that's where I first fell in love with and started showing Boer goats. In high school I was apart of FFA and served as chapter president and competed on several teams including food science and livestock judging. I also was very active in sports growing up and in high school. I have been showing registered Boer goats in ABGA for ten years. As one of the JABGA directors I hope to be able to give back to the Boer goat industry that has made such a huge impact on my life. I also hope to make a positive impact on the youth that are the future of this industry.

Grace Coulston:- Hi my name is Grace Coulston. Currently I am 17 years old, this August I will be turning 18 years old. My family and I live in a very rural community, we have raised meat goats for eleven years. Sorghum Hollow Boer Goats is owned and operated by my family and I. The Boer goats have been my passion since I was five. It only took a couple of years for the love of the Boer goat to grow throughout the entire family. At my first opportunity to become an active 4 -H member I took it! I held the position of President in my 4 -H club for two years. My Freshman year in High school I became an active member in our Waitsburg chapter FFA and currently help plan and set up events for my FFA Chapter. When I am not showing or working with my goats I am part of the Waitsburg cheerleading team. I am so thankful to be a part of an organization that gives me such inspiration for our future. I look forward to serving as the 2019 Secretary.

Jacob Doedtman:- Hi, I'm Jacob Doedtman. I'm from Beecher City, IL and currently a junior at Beecher City Jr. Sr. High School. I have been raising goats my whole life and have been showing boer goats for ten years. I started showing boer goats competitively when my family was introduced to the ABGA. Ever since I have been striving to better my herd and working to be more competitive in the show ring. I am heavily involved in 4-H and FFA. I am currently serving as my chapters reporter and involved in multiple contest through FFA. I also serve as the Junior Illinois Meat Goat Producers treasurer.

Jacob Tipton:- Hello, my name is Jacob Tipton, and I am honored to be representing Area 4 on the JABGA Board of Directors. I am 20 years old and am a Sophomore at Middle Tennessee State University majoring in Agri-business and minoring in Agriculture Education. I am involved in my college's agriculture program and hold officer positions in both the Block and Bridle club and Collegiate FFA club. I am also on the MTSU School of Agriculture Ambassadors team. Furthermore, I am the Tennessee Middle Region Treasurer for the Young Farmers and Ranchers Organization. Although I am very involved with other organizations and clubs, serving on the JABGA Board of Directors is my priority and passion. I am this year's Junior National and Regional Committee Show Chair, and I am serving on several other committees on the Board of Directors. I have been breeding and showing registered Boer goats since 2015, and I am extremely dedicated to the Boer goat industry! A couple of my passions are fitting goats along with learning about genetics and reproduction services. My hope is that I make a positive impact in the industry's youth just as mentors have impacted me!

Kailee Jones: Hi, my name is Kailee Jones I am blessed representing area 5 on the JABGA board, I am also the boards Treasurer, I am 18 years old and a Freshman in college. I am studying childhood education. During my high school career I played basketball and softball for Trent High. I also served as the secretary for Trents FFA, I was also on the livestock judging team. I have been showing in the JABGA since I was 3. My grandmother has been raising boer goats since January of 1994, and I grew into it. I have been blessed with the animals I have. In 2018 I had the Reserve overall grand champion fullblood doe at the San Antonio Stockshow and Rodeo, I was also blessed to win showmanship at the 2018 National show. I hope that while I am on the board, I can help this organization grow and I am able to represent the people of the JABGA as an organization well.