



JABGA Public Speaking Contest



1. Electronic devices will not be allowed in the holding area or contest room.
2. Materials: two 3 x 5 note cards can be used, absolutely no outside materials are allowed. Excessive reference to notes may result in deduction of points and the use of visual aids may not be allowed.
3. Dress: There is no required dress, but it is important to keep in mind that appearance is important when marketing you. Nice jeans, boots, and button down shirts are suggested.
4. Each contestant must make the presentation without a microphone. Contestants shall not be penalized for moving about or using (or not using) a podium. Contestants will be penalized one point per second on each judge's score sheet for being over or under the time allowed for each speech.

2018-2019 JABGA Public Speaking Topics

Junior Division (4 to 8)

- a) No less than 3 minutes no more than 5 minutes
- b) Additional 5 minutes will be given for related questions asked by the judges
- c) **Regional Show: Preparation for Show Ring**
- d) **National Show: TBA**

Intermediate Division (9 to 13)

- a) No less than 4 minutes no more than 6 minutes
- b) Additional 5 minutes will be given for related questions asked by the judges
- c) **Regional Show: Daily nutrition and care**
- d) **National Show: TBA**

Senior Division (14 & over)

- a) No less than 5 minutes no more than 7 minutes
- b) Additional 5 minutes will be given for related questions asked by the judges
- c) **Regional Show: Reproduction**
- d) **National Show: TBA**

Participant Name: _____ Age: _____ Area: _____

Indicators	Very strong evidence the skill is present: 5-4	Moderate evidence the skill is present: 3-2	Evidence the skill is not present: 1-0	Points possible		Point Earned
SPEECH COMPOSITION						
Organization and development of content				15 points possible		
Is the speech content written in a logical order, and does it maintain unity of thought throughout?	<ul style="list-style-type: none"> Clearly organized and concise by remaining on target. Completely focused with obvious construction and strong introduction, body and conclusion layout. 	<ul style="list-style-type: none"> Good organization with few statements out of place or lacking in clear construction. 	<ul style="list-style-type: none"> Little to no organization is present. Sometimes awkward and lacking construction. 	5		
Does the content accomplish the speech's purpose?	<ul style="list-style-type: none"> The style chosen has obviously been well thought out, based on the specific audience. 	<ul style="list-style-type: none"> Most language is appropriate for the intended audience. 	<ul style="list-style-type: none"> Some language used might be confusing for some audiences. 	5		
Grammatical accuracy						
Spelling/grammar (sentence structure, verb agreement, etc.)	<ul style="list-style-type: none"> Grammar is extremely high quality, with 2 or fewer errors in the speech. 	<ul style="list-style-type: none"> Grammar is adequate with 3-5 errors in the speech. 	<ul style="list-style-type: none"> Grammar is less than adequate with 6 or more errors in the speech. 	5		
Total points for this section						

ORAL COMMUNICATION				Presentation			30 points possible
Indicators	Very strong evidence the skill is present: 5-	Moderate evidence the skill is present: 3-2	Evidence the skill is not present: 1-0	Points Possible		P o	
A. Examples	<ul style="list-style-type: none"> Examples used in the speech are vivid, precise and clearly explained. Examples are original, logical and relevant. 	<ul style="list-style-type: none"> Examples used in the speech are usually concrete, but sometimes need clarification. Examples are effective, but need more originality or thought. 	<ul style="list-style-type: none"> Examples used in the speech are abstract or are not clearly defined. Examples are sometimes confusing, leaving listeners with questions. 	5			
B. Speaks without hesitation	<ul style="list-style-type: none"> Speaks very articulately and without hesitation. Never has the need for unnecessary pauses or hesitation when speaking. 	<ul style="list-style-type: none"> Speaks articulately, but sometimes hesitates. Occasionally has the need for a long pause or moderate hesitation when speaking. 	<ul style="list-style-type: none"> Pace is too fast; nervous; OR Extremely long pause occurs. 	5			

C. Tone	<ul style="list-style-type: none"> • Consistent, appropriate tone. • Speaks at the correct places to be clear. • Pronunciation of 	<ul style="list-style-type: none"> • Appropriate tone is usually consistent. • Speaks at the correct place most of the time, but shows some nervousness. 	<ul style="list-style-type: none"> • Has difficulty using an appropriate tone. • Pronunciation of words is difficult to understand. 	5		
D. Detail-oriented	<ul style="list-style-type: none"> • Is able to stay fully detail-oriented. • Always provides details, which support answers/basis of the prompt/topic. 	<ul style="list-style-type: none"> • Is mostly detail-oriented. • Usually provides details, which are supportive of the answers/basis of the prompt/topic. 	<ul style="list-style-type: none"> • Has difficulty being detail-oriented. • Sometimes overlooks details that could be very beneficial to the answers/basis of the prompt/topic. 	5		
E. Command of Audience	<ul style="list-style-type: none"> • Speaker uses power of presentation to engage and captivate the audience with the message of speech. 	<ul style="list-style-type: none"> • Speaker presents speech as mere repetition of facts; speech comes across as a report. 	<ul style="list-style-type: none"> • Speaker bores the audience with a lack of enthusiasm and power to deliver speech. 	5		
F. Connect and articulate facts and issues	<ul style="list-style-type: none"> • Exemplary in connecting facts and issues and articulating how they impact the issue locally and globally. • Possesses a strong knowledge base and is able to effectively articulate information regarding related facts and current issues. 	<ul style="list-style-type: none"> • Sufficient in connecting facts and issues and articulating how they impact the issue locally and globally. • Possesses a good knowledge base and is able to, for the most part, effectively articulate information regarding related facts and current issues. 	<ul style="list-style-type: none"> • Has difficulty with connecting facts and issues and articulating how they impact the issue locally and globally. • Possesses some knowledge base but is unable to articulate information regarding related facts and current issues. 	5		
				Total points for this section		

NON-VERBAL COMMUNICATION				20 points possible		
Indicators	Very strong evidence the skill is present: 5-4	Moderate evidence the skill is present: 3-2	Evidence the skill is not present: 1-0	Points possible		Points earned
A. Attention (eye contact)	<ul style="list-style-type: none"> Eye contact consistently used as an effective connection. Looks at the entire audience 90-100% of the time. 	<ul style="list-style-type: none"> Eye contact is mostly effective and consistent. Looks around the audience 60-80% of the time. 	<ul style="list-style-type: none"> Eye contact does not always allow the audience to connect with the speaker. Looks at someone or some groups 50% or less of the time. 	5		
B. Mannerisms	<ul style="list-style-type: none"> Does not use distracting mannerisms that affect effectiveness. No nervous habits. 	<ul style="list-style-type: none"> Sometimes uses distracting mannerisms that pull from the presentation. Sometimes exhibits nervous habits or ticks. 	<ul style="list-style-type: none"> Uses mannerisms that pull from the effectiveness of the presentation. Displays nervous habits; fidgets or exhibits anxious ticks. 	5		
C. Gestures	<ul style="list-style-type: none"> Gestures used are purposeful and effective. Hand gestures/motions are expressive and are used to emphasize talking points. Great, confident posture. Positive body language. 	<ul style="list-style-type: none"> Mostly uses purposeful gestures. Hands are sometimes used to express or emphasize talking points. Occasionally slumps; sometimes uses negative body 	<ul style="list-style-type: none"> Only occasionally are gestures used effectively. Hands are not used to emphasize talking points. Hand motions are sometimes distracting. Lacks positive body language; slumps. 	5		
D. Well poised	<ul style="list-style-type: none"> Is extremely well poised. Poised and in control at all times. 	<ul style="list-style-type: none"> Is usually well poised. Poised and in control most of the time. Rarely loses composure. 	<ul style="list-style-type: none"> Isn't always well poised. Sometimes seems to lose composure. 	5		
Total points for this section						

RESPONSE TO QUESTIONS				35 points possible		
Indicators	Very strong evidence the skill is present: 5-4	Moderate evidence the skill is present: 3-2	Evidence the skill is not present: 1-0	Points possible		Points earned
A. Speaks unrehearsed during question and question period	<ul style="list-style-type: none"> Speaks unrehearsed and with comfort and ease. Is able to speak quickly with organized thoughts and concise answers. 	<ul style="list-style-type: none"> Mostly speaks unrehearsed with comfort and ease, but sometimes seems nervous or unsure of self. Is able to speak effectively but has to stop and think. Sometimes gets off topic/lacks or loses focus. 	<ul style="list-style-type: none"> Shows nervousness or seems unprepared when speaking unrehearsed. Seems to ramble. Speaks before thinking. 	5		
B. Demonstrates knowledge of the topic during question and answer period.	<ul style="list-style-type: none"> Answer shows thorough knowledge of the subject of the speech. Supports answer with strong evidence. 	<ul style="list-style-type: none"> Answer shows some knowledge of the subject. Some evidence is used in answer, but it lacks strength. 	<ul style="list-style-type: none"> Answer shows little knowledge of the subject. Evidence is lacking to support the answer. 	5		
C. Mannerisms & Gestures	<ul style="list-style-type: none"> Does not use distracting mannerisms that affect effectiveness. No nervous habits. Gestures used are purposeful and effective. Hand gestures/motions are expressive and are used to emphasize talking points. Great, confident posture. Positive body language. 	<ul style="list-style-type: none"> Sometimes uses distracting mannerisms that pull from the presentation. Sometimes exhibits nervous habits or ticks. Mostly uses purposeful gestures. Hands are sometimes used to express or emphasize talking points. Occasionally slumps; sometimes uses negative body language. 	<ul style="list-style-type: none"> Uses mannerisms that pull from the effectiveness of the presentation. Displays nervous habits; fidgets or exhibits anxious ticks. Only occasionally are gestures used effectively. Hands are not used to emphasize talking points. Hand motions are sometimes distracting. Lacks positive body language; slumps. 	5		
C. Articulation	No measures given	No measures Given	No measures given	5		
Time deduction- 1 point per second will be deducted from the possible 15 points for speeches under 3 minutes or over 5 minutes for junior; under 4 minutes or over 6 minutes for intermediate; under 5 minutes or over 7 minutes for senior				15		
Net Total Points						

Comments: